

**20  
25**

COLLECTION

**CLEAF**







Cleaf 來自義大利，1975 年 Luciano Caspani 與他的兄弟 Fausto 和他的父親 Agostino 共同創立了 Cleaf，致力於為家具和室內設計產業帶來能夠體現義大利文化底蘊的產品，以「建造鼓舞人心的空間」為中心思想不斷研發，製造風格獨具的美耐板、塑合板和封邊條，交由建築師和公司安裝在世界各地，如今已成為家具和室內設計領域的指標。



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義大利頂級工匠的美學體現

CLEAF TAIWAN 2025 匯聚 浮雕、光影、色彩 三大設計語彙，並首次融入木紋與石紋元素，以細膩的自然紋理與層次變化，勾勒出質感非凡的表面工藝。

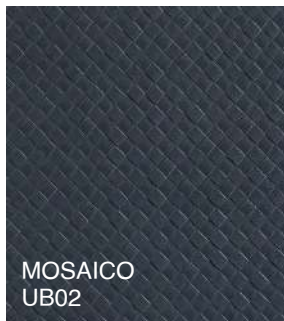
Cleaf 擁有義大利細膩多變、銳利而深刻的風格，對於美學的獨到詮釋，讓 Cleaf 深獲精品行業的喜愛，被廣泛地運用在國際知名飯店及精品產業門市。

不僅適用於門板，更特別適合櫃體桶身，為空間設計帶來無限可能，完美詮釋義大利工藝的精湛與細節之美。

來自歐洲義大利原裝進口 的豐富飾面，為室內裝修設計產業與市場提供無限靈感，將義大利工藝細節完整展現，讓空間的每一處細節都能激盪創意，成就獨一無二的美學空間。



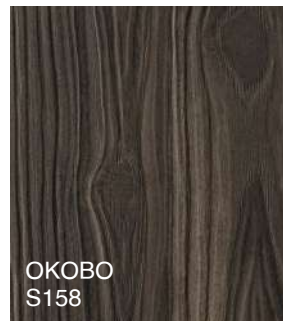
MOSAICO  
FB35



MOSAICO  
UB02



CONCRETA  
FC69



OKOBO  
S158



IDEA  
FB80



IDEA  
FB82



IDEA  
FB81



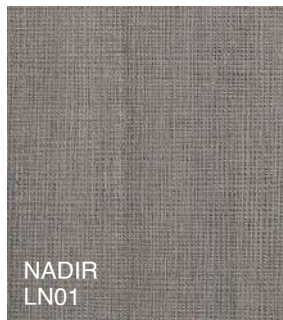
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FB86



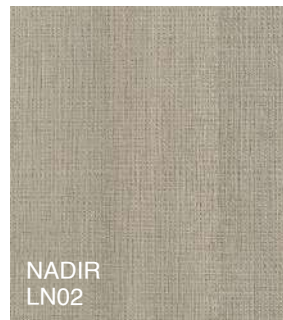
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UB40



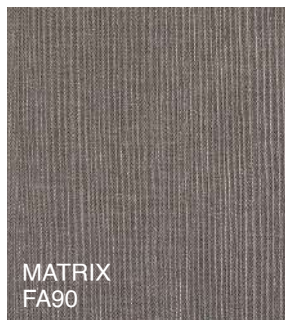
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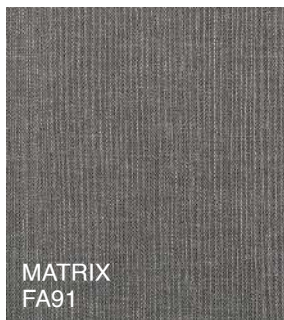
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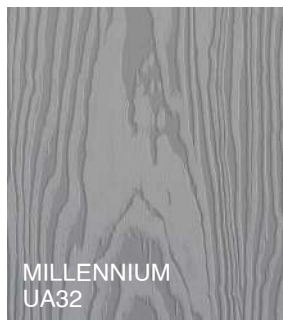
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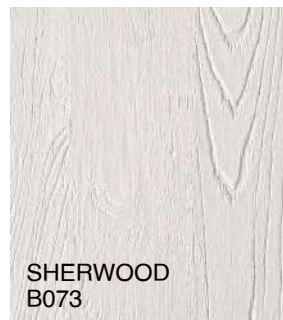
MATRIX  
FA90



MATRIX  
FA91



MILLENNIUM  
UA32



SHERWOOD  
B073

# TAIWANCOLLECTION





MILLENNIUM  
S083



BRUCIATO  
U129



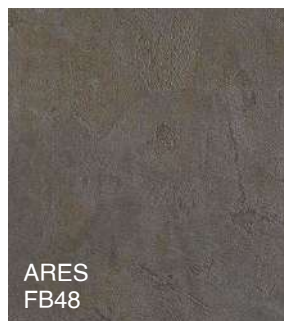
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UB18



CHEOPE  
UB07



DUNA  
FC14



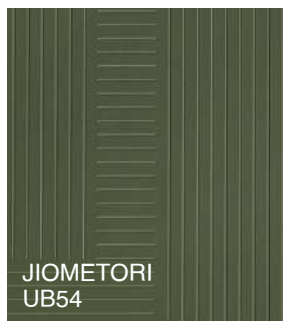
ARES  
FB48



CONCRETA  
FC36



LACCA  
FC99



JIOMETORI  
UB54



JIOMETORI  
S192



JIOMETORI  
FC92



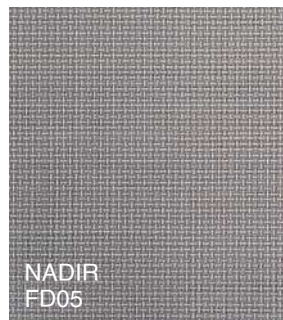
JIOMETORI  
S191



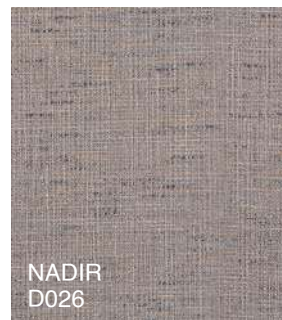
RIGA  
FB79



RIGA  
UB53



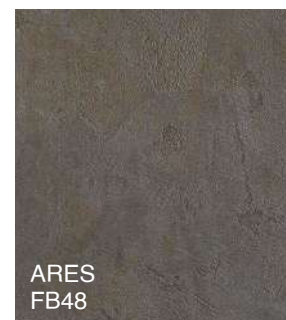
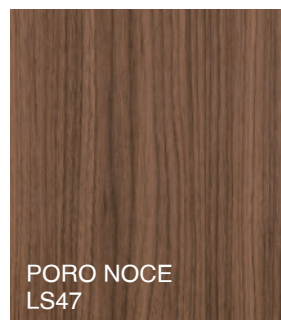
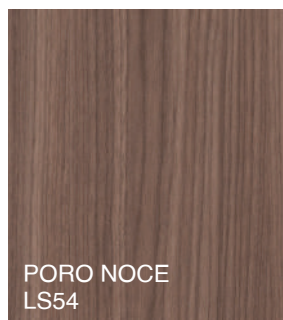
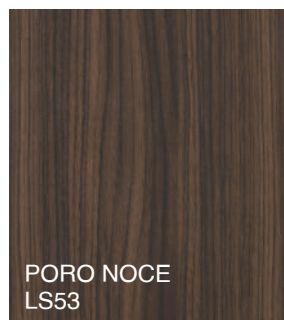
NADIR  
FD05



NADIR  
D026

# TAIWANCOLLECTION





NEWINSPIRATIONSINSTOCK



# GEOMETRY

## 幾何系列

—

JIOMETORI

MOSAICO

PAGLIA

RIGA

CHEOPE

# #1

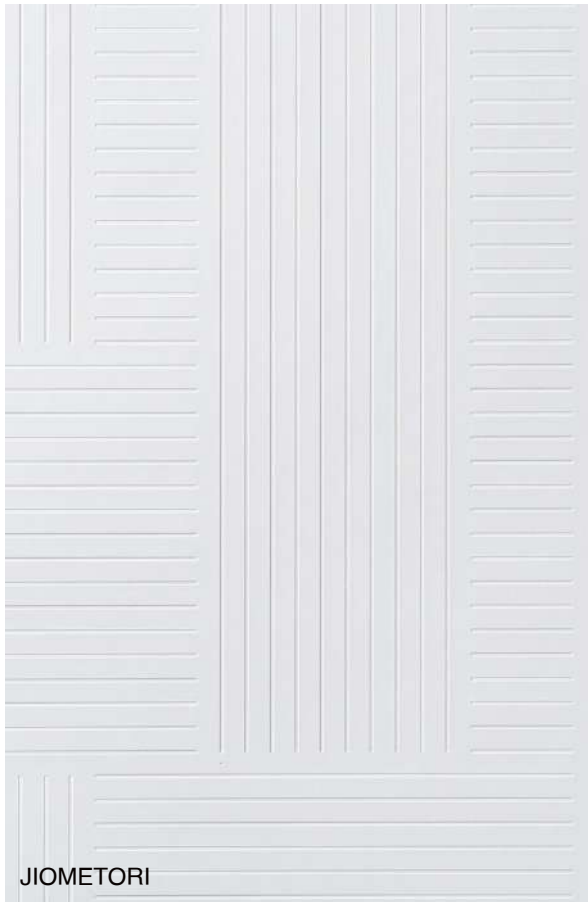


# JIOMETORI

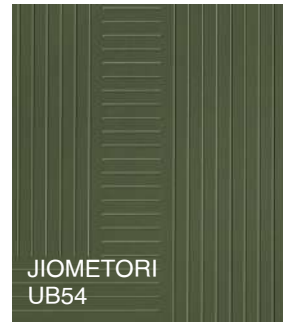
紋理飾面採用幾何構圖，無限延伸的直線，再由不同木質色調或金屬或石材的多樣材質的飾面搭配，完美詮釋 JIOMETORI 幾何圖形的百搭多變。



Jiometori is a texture with a geometrical composition inspired by Carlo Scarpa's Brion tomb. Its versatility makes it interesting in combination with decorative papers with a wood essences, for a synchronized result, solid colours that enhances its graphic aspect, but also metallic and stone effects.



JIOMETORI



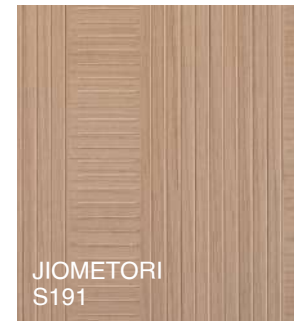
JIOMETORI  
UB54



JIOMETORI  
S192



JIOMETORI  
FC92



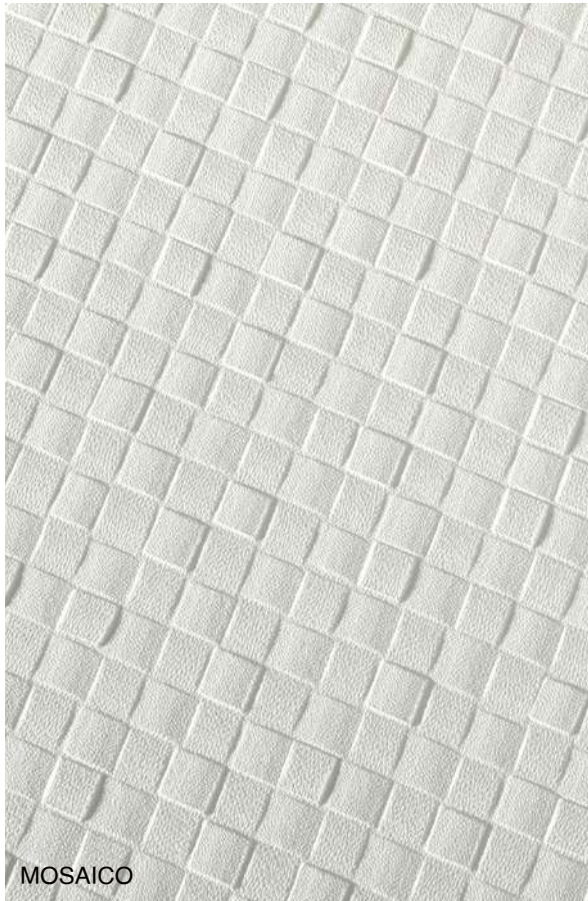
JIOMETORI  
S191



# MOSAICO

由不同深度和寬度的方塊衍生出表面的不規則感，同時產生層疊的光影效果。

The Mosaico texture is a composition of square tiles whose irregular appearance is given by different levels of depth and width.





# PAGLIA

一系列無盡的垂直長線，使表面呈現出充滿活力的效果。與純色裝飾紙相結合後增強了幾何感，能與木質材料完美地相結合，呈現細緻的立體效果。



The Paglia texture presents an endless series of parallel vertical lines that give the surface a vibrant effect. Combined with solid color decorative papers it enhances the geometric pattern and with the wood essences it blends the three-dimensional effect.



# RIGA

RIGA 的靈感來自建築與自然中的平行線。一正一負錯落交替表現出立體節奏感，搭配有如經典霧面觸感，彰顯現代風格個性。

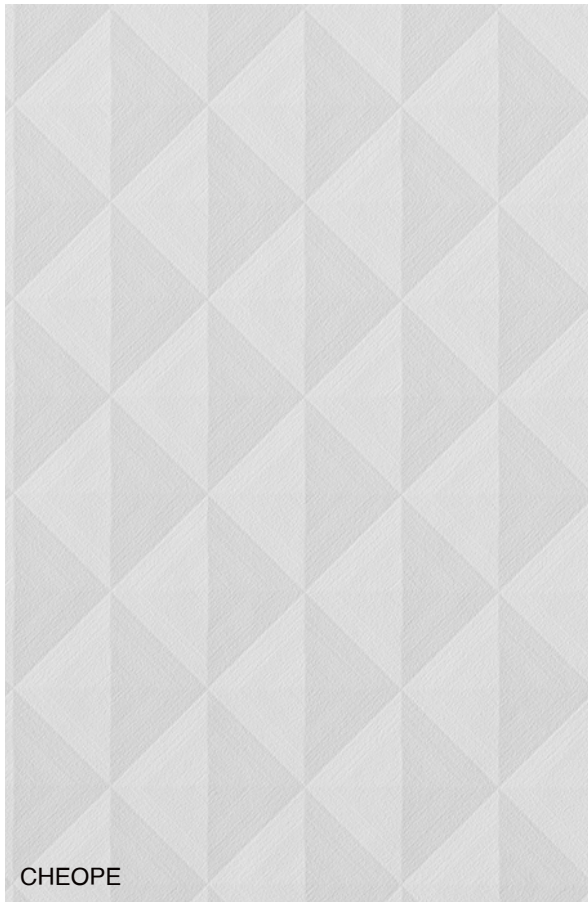
Riga texture is inspired by the parallel lines found in architecture and nature. The alternation of the negative and positive space expresses three-dimensionality, the pore just hinted gives a classic look. In combination with the solid colours it reveals its contemporary personality.



# CHEOPE

CHEOPE 是一種 3D 幾何飾面，靈感來自從天頂俯瞰金字塔的完美線條，用其三維度立體線條進行解釋，創造光影效果。

Cheope is a geometric texture inspired by the perfect lines of pyramids seen from a zenithal point of view. The shape is interpreted in its three-dimensionality, in order to create plays of light and shadow on furniture and walls.





# MATERIAL

## 材質系列

—

IDEA

MATRIX

NADIR

PRIMO FIORE

ALPACA

# #2

# IDEA

IDEA 系列靈感取自於金屬物件，表面滿覆 45 度斜角的金屬拉絲紋展現出冷冽質感。

Inspired by the world of metals, Idea is a texture featuring a brushed aluminum with a 45-degree angle engraving.



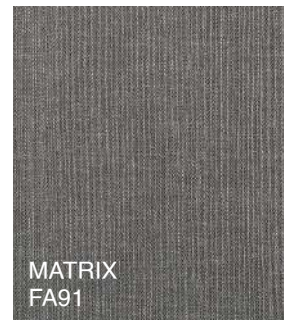
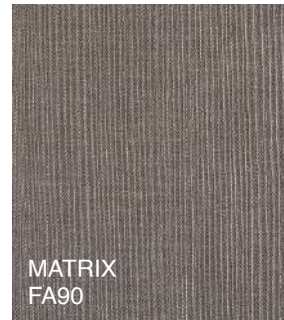


NEW

# MATRIX

深刻的紋理是經過深入研發、探討獲得的成果，展現了工匠對細節的關注和技術發展。

The Matrix texture is the result of an in-depth research and development activity, of an artisan vision in the care of details and industrial in the evolution of technology.



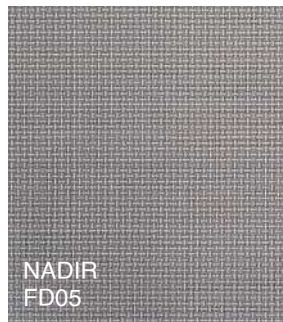
# NADIR

NADIR 的特點是正方形點狀圖案的幾何結構。線條和柱狀交錯，喚起正規精確的現代視覺效果。

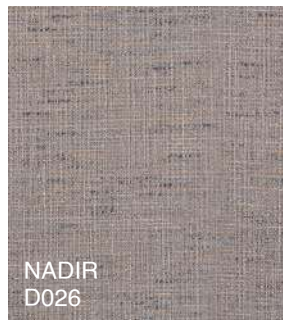
The Nadir texture features a geometrical composition on a squared background. An intersection of lines and volumes that evokes a formal and contemporary precision.



NADIR



NADIR  
FD05



NADIR  
D026



# PRIMOFIORE

PRIMOFIORE 飾面靈感是來自於皮革紋。表面觸感的平滑柔軟特別迷人，外觀美感更是一致和諧。

Primofiore texture is inspired by the weave of leather. Its softness and "silkeness" make it particularly fascinating, both emotionally and aesthetically.

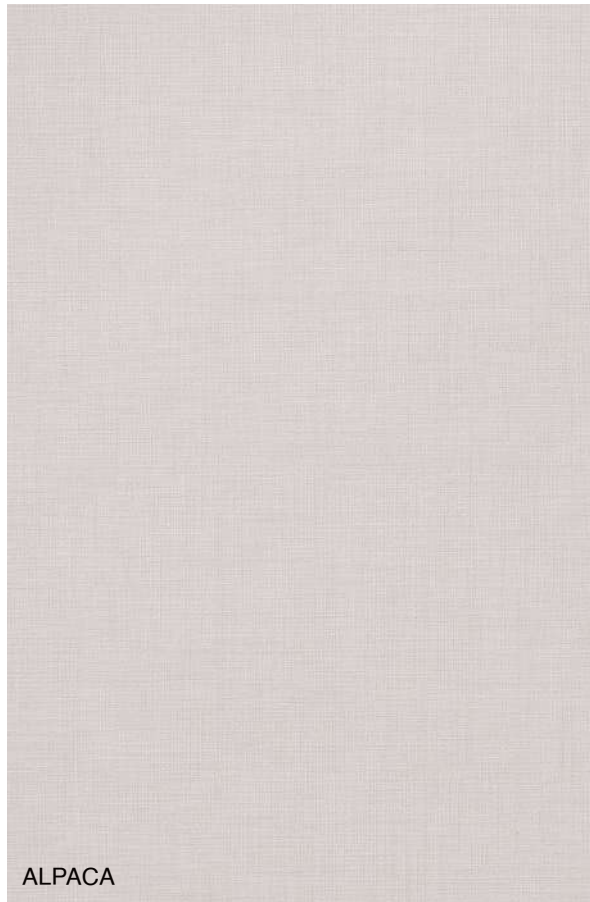




# ALPACA

用於印加帝王服飾的珍貴天然纖維，其絲綢效果由 ALPACA 完美再現。

The Alpaca texture reproduces the silky effect of the precious natural fiber once used for the clothing of the Inca emperors.



ALPACA



ALPACA  
FD31



# STONE

## 石紋系列

—

LACCA

ARES

CONCRETA

DUNA

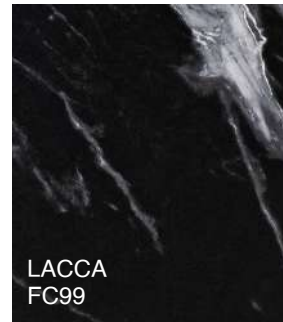
TARANTA

# #3

# LACCA

LACCA 再現漆面效果。漆是一種隱藏木紋的彩色覆蓋漆。不透明的外觀使其非常優雅，非常適合與純色裝飾搭配。

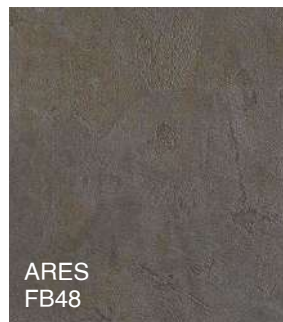
Lacca texture reproduces the effect of lacquering, intended as the painting that uses lacquer, a colored covering paint that hides the grain of the wood. The matt look makes it extremely elegant and ideal in combination with solid colour decorative papers.



# ARES

收到現代工業風的激撞啟發，ARES 紋理再現混凝土簡單而富有深度的飾面。

Inspired by the urban brickwork that characterises industrial architecture, the Ares texture reflects the simplicity and depth of a concrete wall or trowelled plaster.



# CONCRETA

具有與混石子、混凝土相近的類比效果，尤其適用於檯面、壁面。

The Concreta texture has a material aspect comparable to the plaster used for the decorative coatings of walls and ceilings.



# DUNA

DUNA 具有中等大小的顆粒紋理，如砂岩。

Duna features reliefs of medium-sized granules such as sandstone.





# TARANTA

TARANTA 以普利亞地區的流行音樂節命名，其紋理也同時展現了在地區開採的天然石材效果。

The Taranta texture recalls the effect of the natural stone quarried in the Puglia area where the famous popular music festival from which it takes its name is held.





# WOODGRAIN

## 木紋系列

—

NADIR

MILLENNIUM

SHERWOOD

OKOBO

BRUCIATO

PORO NOCE

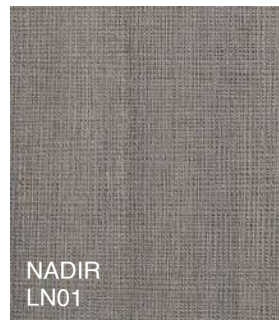
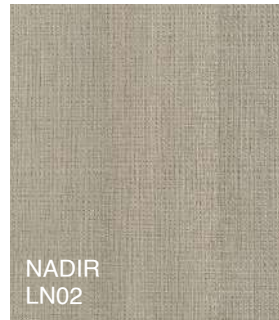
CEPPO

# #4

# NADIR

NADIR 的特點是正方形點狀圖案的幾何結構。線條和柱狀交錯，喚起正規精確的現代視覺效果。

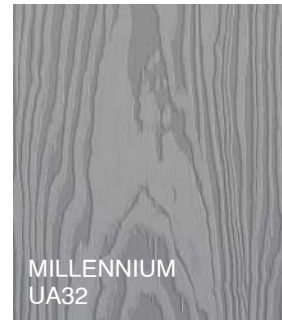
The Nadir texture features a geometrical composition on a squared background. An intersection of lines and volumes that evokes a formal and contemporary precision.



# MILLENNIUM

MILLENNIUM 完美重現了紅松極其光滑、均勻的表面，透過霧面和光澤交織呈現，創造出美麗的視覺效果。

The Millennium texture reproduces the extremely smooth and uniform composition of red pine. Its flaming look creates beautiful visual effects through alternating levels of matt and gloss.





# BRUCIATO

燒杉板 (Shou Sugi Ban) 工藝是一種古老的日本燃燒木材技術，打造出一種猶如浴火新生後獨特燒木的驚艷效果，呈現出火燒板特殊紋理。



Shou Sugi Ban is the ancient Japanese technique of burning wood to preserve it over time. Besides being a conservative and eco-sustainable practice it gives an aesthetically pleasing "burnt wood" effect. The Bruciato texture is the representation of this effect on an ash essence.



# SHERWOOD

SHERWOOD 以義大利著名的波谷橡木為參考，帶有強烈而深沉的斑紋。

The Sherwood texture takes Po Valley oak as its reference, with strong and deep markings.



SHERWOOD



SHERWOOD  
B073

# OKOBO

OKOBO 意指藝妓學徒所穿的傳統木屐，它通常由一整塊泡桐原木雕製而成，在前半部有一個非常高的鞋跟。纖維韻律般的紋理規則、柔順具有吸引人的外觀。



Paulownia wood is used for the production of okobo, the traditional Japanese sandals worn by maiko, the apprentice geisha. They are made with a single block of carved wood and they have a very high heel dig at the front of the foot. The Okobo texture has an attractive appearance due to the regularity of the fiber.





Pelli Architects  
HOUZZ.COM

Der von Rudolf

Hausgärt  
HOUZZ.COM

Antiqu  
HOUZZ.COM

Josef Niemeyer

Paints  
Painting

Texture to Paint  
HOUZZ.COM

Paints  
Painting

Paints  
Painting

VENICE

# PORO NOCE

PORO NOCE 的紋理再現了象徵生命力的胡桃木，散狀分布的孔隙顯而易見。

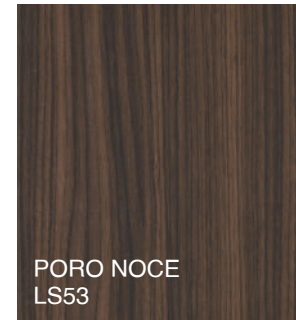
The Poro Noce texture reproduces the wood of walnut, a tree considered a symbol of fertility. The pores are spread in a diffuse way and are easily recognizable to the naked eye.



PORO NOCE



PORO NOCE  
LS47



PORO NOCE  
LS53



PORO NOCE  
LS54

# CEPPO

CEPPO 以一系列的垂直紋理為特點，如同在有細小孔洞的木頭上刷紋的效果。

Ceppo texture is characterized by a series of vertical stripes that recall the effect of brushing wood on which there are small pores.





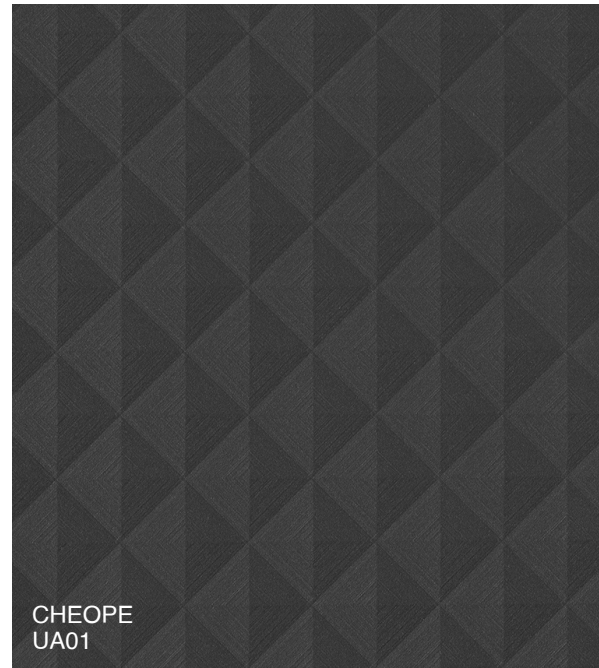
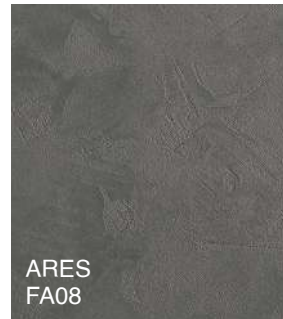
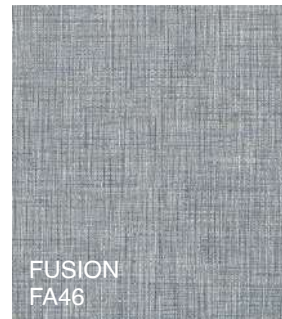
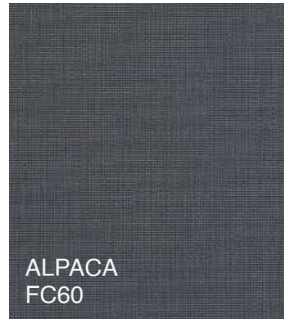
CLEAR

# CLEAF COLLECTION

CLEAF 在義大利擁有多達 60 款鋼板壓紋處理，與近百款花色組合，交織出設計新元素，詮釋現代家具與富有設計靈感的室內空間需求。



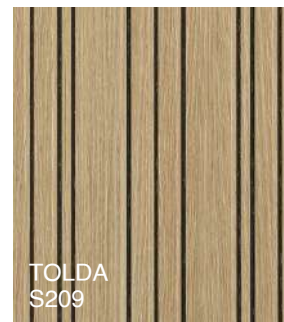
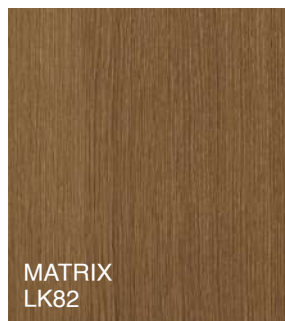
更多花色詳見  
Cleaf 官網

















# SALON

客廳以溫暖柔和的色調為基調，木紋與大地色的巧妙搭配，營造出一種舒適寧靜的氛圍，彷彿自然的延續。



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所有展示花色均為示意圖，實際花色請參照實品。



